

MORNING GLORY WALTZ

By Roger and Jean Knapp of Corpus Christi, Texas

MUSIC: "Oh, What a Beautiful Morning!"
Played by Fred Bergin

Lloyd Shaw Recording #237-45

POSITION: Open, facing LOD.

FOOTWORK: Opposite throughout. Instructions for the man.

INTRO: Four measures of introduction. Standard acknowledgment.

MEASURES

- 1 - 4 SOLO TURN, 2, CLOSE; ON AROUND, 2, CLOSE; BACK TO BACK, 2, CLOSE; SIDE, TOUCH, -;
(This is a $1\frac{1}{2}$ L-face solo waltz roll, or travel turn, in 9 counts, moving LOD)
Starting in open pos, inside hands joined, M turning L-face (W R-face), step L in LOD, swinging joined hands through, step to side in LOD on R, turning back to back with partner, and close L to R, still back to back; change hands and continue roll, moving to LOD and turning to face partner, stepping R backward in LOD, to side (LOD) on L, and close R to L; change hands and repeat meas 1, ending back to back, M facing COH; change hands to M's L and W's R and step R to side in LOD, touch L to R (still back to back).
- 5 - 8 REVERSE TURN, 2, CLOSE; ON AROUND, 2, CLOSE; FACE TO FACE, 2, CLOSE; SIDE, TOUCH, -
Repeat meas 1-4 in RLOD, turning first face-to-face, then back to back, then face to face - thus: moving in RLOD, M turning L-face, W R-face, step L in RLOD, swing joined hands bwd and face partner, step R to side and close L to R; change hands and continue solo turn, moving RLOD back to back; change hands and move face to face; change hands, step R to side in RLOD and touch L to R (M's back to COH).
- 9 -12 BALANCE TO OPEN; BALANCE TOGETHER; STEP, SWING, -; MANEUVER, 2, 3;
Balance away from partner on L to open pos, M twd center facing LOD, W twd wall facing LOD; balance together on R into semi-closed pos, both facing LOD; step fwd LOD on L and swing R fwd with a brush swing; step LOD on R, turn $\frac{1}{4}$ to face partner in closed pos, step L to side in LOD, and close R to L, ending in closed pos, ready to do turning waltz.
- 13-16 WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; TWIRL, 2, 3;
Starting M' L, do three measures of R-face turning waltz, progressing LOD; on meas 16, twirl lady in three counts to end in open pos, facing LOD.
- 17-20 WALTZ AWAY, 2, 3; WALTZ TOGETHER, 2, 3; STEP, SWING, -; REVERSE SPIN, 2, 3;
In open pos, moving LOD, do a Tyrolean waltz, moving fwd and turning slightly away from partner, and swinging joined hands fwd; repeat, moving slightly twd partner and swinging joined hands backward; step fwd in LOD on L and swing R foot fwd; M step fwd in LOD on R, turning $\frac{1}{4}$ to face partner, step L to side in LOD and close R to L (maneuver) while W does a spot L-face solo spin in three steps to end facing partner in closed pos, M facing wall.
- 21-24 WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3;
In closed pos, do four meas of R-face turning waltz, progressing in LOD and ending in closed pos, M facing wall.
- 25-28 BALANCE AWAY, -, -; TAMARA, 2, 3; TAMARA, 2, 3; TAMARA, 2, 3;
Still holding M's L and W's R hands, M balances bwd away from partner twd COH on L, while W balances bwd twd wall on R (during the last count W drops her L hand behind her, near her R hip, to be ready for the Tamara); (The next three meas constitute a $3/4$ Tamara figure, the last turn being incomplete). Meas 26 - M places his R hand in W's L at her R hip, stepping R-L-R, while W steps L-R-L and they cross each other, passing R hips, and meanwhile releasing M's L and W's R hands, which are held quite high; Meas 27- still holding M's R and W's L hands, W turns L-face in three steps to face partner and wall, while M turns R-face to face partner and COH, and drops his L hand behind his back near his R hip; Meas 28 - releasing M's R and W's L hands, W places her R hand in M's L hand at his R hip, and they cross back in three steps, passing R hips, and stop just past each other, back to back, gent facing COH, W facing wall, his L and her R hands still joined behind them.
- 29-32 STEP, FLARE, -; CLOSE, TOUCH, -; DIP BACK, -, -; RECOVER TO OPEN POS;
Both take a short step fwd (about 6 inches) M twd COH, W twd wall, and flare M's R and W's L foot around to face each other, keeping M's L and W's R hands joined and M turning L-face and W R-face; step twd each other on flared foot, (M's R, W's L) and touch L to R, ending in closed pos, M's weight on his R, W on her L; in closed pos, M dips bwd on his L (W fwd on her R); M steps fwd on his R (W on L) and open out into open pos, 2, 3.

REPEAT ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES.

ENDING: WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; TWIRL AND BOW
Three R-face turning waltzes; twirl W R-face under joined hands, and bow on the chime.